



CITY OF SHEFFIELD YOUTH ORCHESTRA AUDITION APPLICATION

(Reply to: E. Woodhead, Sheffield Music Service, The Bannerdale Centre, 125 Carterknowle Road, Sheffield S7 2EX)

NAME..... INSTRUMENT.....
 ADDRESS.....
POSTCODE.....
 DATE OF BIRTH.....TELEPHONE

E-MAIL ADDRESS (regularly accessed – PLEASE PRINT)

PARENTS NAME(S) (for correspondence).....

AVAILABILITY : Christmas 200... Y / N; Easter 200... Y / N; Summer 200... Y/N (please complete and delete as appropriate)

INSTRUMENTAL TEACHER..... APPROX. GRADE.....
 TEACHER'S RECOMMENDATION.....

 SIGNED (TEACHER).....

ORCHESTRAL EXPERIENCE_(essential requirement for membership to C.S.Y.O.)

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COLLEGE/SCHOOL

I understand that admission is subject to audition and to a suitable vacancy being available.

APPLICANT'S SIGNATURE.....
 (FOR APPLICANTS UNDER 18 PARENT'S SIGNATURE ALSO)..... DATE.....

P.T.O.

CITY OF SHEFFIELD YOUTH ORCHESTRA

AUDITIONS:

1. Will last about 15 minutes
2. You are invited to play a piece of your own choice, demonstrating your current technical and musical standard. It should not last more than 5 minutes. (two short excerpts in contrasting styles will be acceptable).
3. You may provide an accompanist if you wish, but this is not a requirement.
4. A piece of music will be emailed out to you approximately 7 to 14 days before the audition (as a PDF file) for you to prepare
5. You will be asked to sight-read a short passage.
6. Part of the audition will be an informal interview by the panel.

CONDITIONS:

1. No application can be accepted without an instrumental teacher's recommendation and, in the case of those under 18, a parental endorsement.
2. **Applications from pre-higher education candidates will be expected to attend on a weekly basis, orchestras that perform at a high technical level and sustain this commitment even when a member of the C.S.Y.O.**
3. A commitment to regular attendance on **ALL** courses and concerts throughout each season will be required from those accepted. The orchestra meets three times a year during the main vacations. Courses vary from 4 days at Christmas and Easter, to 14 days when we go on tour in the summer.
4. Fees for courses are payable in advance. Normally the orchestra tours abroad alternate years. The Friends of the CSYO subsidise all orchestral members on courses, with extra help for students of 18+ living away from home, and siblings, however members are entitled to apply for additional financial help in cases of real need.
5. The winter courses (held between Christmas and New Year) usually costs approximately £75
6. The Easter courses is usually residential and costs approximately £145 (Easter 2008 will be non-residential at a cost of approximately £75)
7. The summer courses and tours (held during late July or early August) costs between £230 (when held in this country) and £550 when touring abroad. These figures are for guidance only.

Further information is available from Edward Woodhead at the above addresses.

The orchestras website is at: www.csyo.org.uk